**RECITAL PROGRAMME APPLICATION WORKSHEET**

**(Please submit electronically along with Recital Checklist Form)**

* All music majors are required to perform the recital(s) required for the completion of their degree program. No substitutions (forums/juries etc.) are acceptable for the fulfilment of this requirement.
* Applications for a Semester 1 (*Fall*) recital must be submitted to the Administrative Assistant of the music department no later than **September 15th** and **October 15th** for a Semester 2 (Spring) recital.
* A Junior recital constitutes a minimum of 25 minutes of music and a Senior Recital consists of a minimum of 40 minutes of music as approved by the student’s performance studies instructor. Guidelines for studio/non-degree recitals should be approved by the student’s applied music / performance studies instructor.
* Every music major or minor planning to perform a degree recital is required to pass a recital hearing in which the student must be prepared to perform the complete recital programme. The student must complete and submit the hearing application form and successfully pass the hearing before being allowed to present the associated recital.

**PROGRAM INFORMATION**

**Name of Recitalist** (as it will appear on the program):

**Level of Recital**: **[ ]** Junior Recital **[ ]**  Senior Recital **[ ]** Non-degree Recital

**Type of Recital** (Voice [*S/A/T/B*] or Instrument [*list instrument*]):

**Degree you are seeking**:

**Name of Accompanist** (if applicable): **Instrument**:

**Welcome and Prayer by** (full time faculty or P.S. instructor):

**Proposed Recital Date**:

**Proposed Recital Time**:

**Location**:

**PROGRAM REPERTOIRE**

Include the following information: Title of each piece, Title of larger work (if applicable), Composer’s name, Composer’s dates, and the duration (minutes and seconds) of each piece or song.

**Examples:**

*Non piú andrai* Wolfgang Amadeus Mozart

from *The Marriage of Figaro* (1756-1791)

Duration = 3:50

*Empty Chairs at Empty Tables* Claude-Michel Schönberg

 from *Les Miserables* (b. 1944)

Duration = 2:45

*Sonatine pour Trombone et Piano* Jacques Castérède

 *Allegro vivo* (b. 1926)

 *Andante sostenuto*

 *Allegro*

Duration = 13:30

**Program Repertoire in order of performance (like the examples above):**

1.

Duration =

2.

Duration =

3.

Duration =

4.

Duration =

5.

Duration =

6.

Duration =

7.

Duration =

8.

etc.

**TOTAL DURATION of MUSIC =**

**INSTRUMENTALISTS AND SINGERS**

List the names and instruments or voice types of other instrumentalists and singers who will be performing in your recital.

**TRANSLATIONS**

**Title of song in foreign language Title of song in English**

Text in foreign language English translation (line by line)

**Title of song in foreign language Title of song in English**

Text in foreign language English translation (line by line)

etc.

**PROGRAM NOTES**

**Title of Piece No. 1:**

Type Program Notes Here (1-2 paragraphs):

**Title of Piece No. 2:**

Type Program Notes Here (1-2 paragraphs):

**Title of Piece No. 3:**

Type Program Notes Here (1-2 paragraphs):

**Title of Piece No. 4:**

Type Program Notes Here (1-2 paragraphs):

**Title of Piece No. 5:**

Type Program Notes Here (1-2 paragraphs):

**Title of Piece No. 6:**

Type Program Notes Here (1-2 paragraphs):

**Title of Piece No. 7:**

Type Program Notes Here (1-2 paragraphs):

**Title of Piece No. 8:**

Type Program Notes Here (1-2 paragraphs):

etc.

**REFERENCES**

All sources must be properly cited using the standards for a bibliography (i.e. Notes-Bibliography Style) as described in *A Manual for Writers of Research Papers, Theses, and Dissertations: Chicago Style for Students and Researchers*, 7th edition, by Kate L. Turabian (University of Chicago Press, 2007.)

**Citation for a Book:**

Turabian, Kate L., *A Manual for Writers of Research Papers, Theses, and Dissertations:*

 *Chicago Style for Students and Researchers*, 7th edition. Revised by Wayne C. Booth,

 Gregory G. Colomb, Joseph M. Williams, and the University of Chicago Press Editorial

 Staff. Chicago: University of Chicago Press, 2007.

**Citation for an Article from a Journal:**

McLaurin, Donald. “Karel Husa’s Contribution to the Wind Band,” *CBDNA Journal* 4

 (Summer 1987): 28-29.

**Citation for a Dissertation:**

Nix, Jamie. “Steven Bryant’s *Ecstatic Waters* for Wind Ensemble and Electronics:

 Compositional and Performance Perspectives for Conductors*.*” DMA diss., University of

 Miami, 2010.

**Citation for a Dissertation accessed Online:**

Holliday, Guy M. “Steven Bryant’s *Concerto for Wind Ensemble*: Musical analysis and

 considerations for conductors.” DMA diss., Claremont Graduate University, 2013. In

 ProQuest Dissertations and Theses,

 http://search.proquest.com.libproxy.calbaptist.

 edu/pqdtft/docview/1352757564/142E9B06E003197BEC6/1?accountid=9830

 (accessed January 11, 2014).

**Citation for a Website:** (see Turabian, pp. 137-138, 198-199)

Bryant, Steven. “Symphonic Works.” Steven Bryant, http://www.stevenbryant.com/

 symphonic.php (accessed January 11, 2014).

Type sources below…

**VOTE OF THANKS**

1-2 paragraphs expressing appreciation if desired (Not Mandatory)

**FOR OFFICIAL USE ONLY**

Recital Application Approval

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Performance Studies Instructor (PRINT) Signature Date

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Music Office Admin Assistant (PRINT) Signature Date

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Programme Coordinator (PRINT) Signature Date

**RECITAL COMPLETION FORM**

Please attach a copy of the recital program and turn into the music office *after* the completed recital.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ has completed the attached Junior / Senior (circle one) recital in partial fulfillment of the Bachelor of Arts in Music (*Emphasis: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*) degree.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Performance Studies Instructor (PRINT) Signature Date

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Programme Coordinator (PRINT) Signature Date